CATALOGUE

OF

ENGLISH MEZZOTINTS

AND

ENGRAVINGS,

INCLUDING

A number after Sir J. Reynolds, J. Hoppner, R.A., J. Opie, Sir T. Lawrence, G. Morland, Bartolozzi, Wheatley, Cipriani, &c.;

ALSO,

MODERN ENGRAVINGS

After Sir E. Landseer, R.A., Sir F. Leighton, P.R.A., Sir J. E. Millais, R.A., F. Walker, A.R.A.,

ETCHINGS

By Waltner, B. De Baines, R. W. Macbeth, A.R.A., &c.,

AND SOME

DRAWINGS AND ENGRAVINGS

AFTER OLD MASTERS:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, DECEMBER 13, 1886,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Frick Art Reference Library

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, DECEMBER 13, 1886,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

1	R. Westall, R.A.—Studies of figures; &c.	18
2	Sir E. Landseer, R.A.—Study of greyhounds; &c.	4
3	H. P. Briggs, R.A.—Portraits in oil	5
4	T. Rowlandson.—Diana and Actæon	
5	C. Stanfield, R.A.—A sea-piece; &c.	23
6	Drawings by Old Masters	12
7	Giovanni (L. di) Head of a girl; &c.	2
8	Allen (J. W.) A landscape; &c.	5
9	Stanfield (C.) Studies of landscapes; &c.	4
10	Ditto.—Study of a wreck; &c.	3
11	Caracci (L.) The Repose of the Holy Family; &c.	5
12	D'Arpino (Cav.) A satyr's head; &c.	7

ENGRAVINGS—*In the Folio.*

13	After R. Wilson, Vernet; &c.	9
14	Landscapes by Woollett; &c. Ebley &c	11
15	Landscapes after Zuccarelli, by Vivares; &c.	7
16	After Teniers, by Lebas; &c.	7

17 Miscellaneous engravings 19

18 Birds and animals, after Barlow 13

19 Sir J. Smith, after Opie, by J. R. Smith; &c. 9

20 Book plates by Cruickshank 28

21 Landscapes by Waterloo; &c. 41

22 Etchings by Claude; &c. 24

23 Albina, by J. R. Smith—*first state*

24 The Lovesick Maid, after Opie, by Ward—*proof*

25 A Visit to the Grandfather, after J. R. Smith, by W. Ward; and a Visit to the Grandmother, after Northcote, by J. R. Smith—*proofs* 2

26 The Disaster, after Wheatley, by Dunkarton—*touched engraver's proof*

27 The Progress of Love, after Morland, by Dean—*open letter proofs* 3

28 The Farmer's Boy, by J. Ward

29 Lady Erskine, after Ramsay, by Brookshaw—*before all letters*

30 Lady Mulgrave, after Hoppner—*before all letters*

31 The Marchioness of Sligo, after Opie, by S. W. Reynolds—*ditto*

32 Mrs. Gwyn, after Hoppner, by Young—*proof*

33 The Countess of Cork, after Hamilton, by J. Watson—*proof before letters*

34 Mrs. Billington, after Downman, by Dunkarton—*before all letters*

35 Oysterinda, after Mercier, by Houston—*before all letters*

36 Maria, after Gardner, by T. Watson—*proof before letters*

37 Mrs. Jordan, after Romney, by Ogbourne—*proof*

38 The Duchess of Richmond, after Downman, by Burke; and Lady Duncannon, by Bartolozzi—*proofs*

39 Louisa Mildmay; Lucy of Leinster; and Louisa, by W. Ward 3

40 Thais, after Sir J. Reynolds, by Bartolozzi—*proof*

41 Lady Charlotte Campbell; and Lady Suffolk, after Hoppner, by Wilkin—*proof before letters* 2

42 Lady Duncombe; and Lady Fitzpatrick, after ditto, by ditto—*proofs* 2

42* Lady Howard; Lady Langham; and Lady Villiers, ditto—*ditto* 3

43 Lady Bulkeley, after Cosway, by Bartolozzi; and Mrs. Abington, by ditto—*proof* 2

44 Mrs. Jackson, after Jackson, by Condé—*coloured*; and two others 3

45 King Psammeticus and Rhodope, after A. Kauffmann, by Bartolozzi—*proofs in red* 2

46 Cupid and Cephisa, after ditto, by Burke—*proofs* 2

47 Angelica and Sacriponte; Cleopatra; Cupid and Ganymede, after ditto, by Burke—*proofs* 3

2|12|6 48 Cupid Punished, after Stothard, by Ogbourne; &c. 4

36| 49 The Father's Admonition, after Wheatley, by Schiavonetti; and two, after Stothard—*proofs* 3

2|-| 50 The Lost Child, after Cosse, by Place—*a pair, proofs* 2

7|-|- 51 The Duchess of Mazarin, after Lely, by Valck—*first state—from the Dent Collection*

7|-|- 51* Diane de Poictiers, after Primaticcio, by Thompson—*india proof*

Coll

From the Dent Collection

1|-| 52 Queen Mary, after Vandervaart; Lady Cromwell, after Kneller, by J. Smith—*before all letters* 2

53 The Duchess of Marlborough, after Kneller; and Wissing, by ditto 10|-

54 The Countess of Ranelagh; and Mrs. Hunt, after ditto, by ditto 11|-

55 Madam D'Avenant; and Mrs. Sarah Chicheley, after ditto, by ditto

23| 56 Mrs. Morgan; and The Countess of Dorchester, after ditto, by Beckett 2

10|6| 57 Miss Bowles, after Sir J. Reynolds, by C. Turner; &c. 5 Harvey

58 Le Billet Doux, after Lavrince, by De Launay

4/4/- 59 Le Carquois Epuisé, after Baudoin, by De Launay

2/14/- 60 L'Heureux Moment, after Lavrince, by ditto

61 Le Petit Jour, after Freudeberg, by ditto

9/-/- 62 Oui ou Non, after Moreau le Jeune, by Thomas—*proof before letters*

7/-/- 63 La Petite Loge, after ditto

5/-/- 64 Les Adieux, after ditto

6/6/- 65 La Sortie de l'Opera, after ditto Harvey

7/-/- 66 Les Délices de la Maternité, after ditto do

67 Tornaro's Brow, after J. M. W. Turner, R.A., by B. Debaines —*artist's proof*; and three other etchings 4

2/18/- 68 The Coquette, after Freudenberg, by Waltner—*signed—artist's proof*

11/- 69 Little Devil's Bridge, after J. M. W. Turner, R.A., by C. Turner —*from the Liber Studiorum—first state*

8/-/- 70 Tenth Plague of Egypt, after ditto, by W. Say—*first state—ditto*

3/12/6

ENGRAVINGS—*Framed.*

71 Flint Castle, after J. M. W. Turner, R.A., by C. Turner—*from the Liber Studiorum—first state*

7/-/- 72 St. James and St. Giles' Beauties, after Benwell, by Bartolozzi —*proofs before letters* 2

8/-/- 73 Delia in Town and in the Country, after G. Morland, by J. R. Smith—*a pair—coloured*

14/10/- 74 The Country Girl, after W. Peters, R.A., by W. Dickinson —*proof before letters*

4/-/- 75 Lady Hamilton, after G. Romney, by C. Knight—*open letter proof*

76 Mrs. Robinson, after ditto, by J. R. Smith—*second state*

77 Mrs. Mills, after Engleheart, by J. R. Smith—*first state*

5/-/- 78 Miss Powell, after C. Read, by R. Houston—*first state*

7/10/- 79 Miss Stephenson, after Peters, by W. Dickinson—*first state*

80 Mrs. Cargill, after ditto, by J. R. Smith—*first state*

8/18/6

AFTER SIR J. REYNOLDS.

4/10/— 81 Roxalana, by Shirwin—*open letter proof*

6/15/— 82 The Infant Academy, by Haward—*engraver's proof before the date of publication*

10/15/— 83 Mrs. Hardinge, by T. Watson

16£ 84 Nelly O'Brien, by J. Dixon—*first state*

19/10/— 85 Miss Horneck, by R. Dunkarton—*first state*

18/-/— 86 Mrs. E. Taylor, by W. Dickinson

87 Mrs. Bunbury, by J. Watson—*proof* 14/-/-

8/-/— 88 Mrs. Mordaunt, by J. R. Smith—*first state*

89 Mdlle. Bacelli, by ditto—*first state* 12/-/-

90 Miss Bosville, by J. Watson—*proof* 6/-/-

91 The Duchess of Gordon, by W. Dickinson—*first state* 30/-/-

92 Mrs. Morris, by J. R. Smith—*ditto* 6/-/-

26/-/— 93 Lady Elisabeth Keppell, by Fisher—*first state*

94 Miss Jacobs, by Spilsbury—*first state with the artist's autograph*

30/-/—

16£ 95 The Cover Hack, after Sir E. Landseer, R.A., by C. G. Lewis —*artist's proof* 1x/-/— apreo

96 The Forester's Family, after ditto, by T. L. Atkinson—*artist's proof* do

10½ £ 5

3/3/— 97 The Vagrants, after Walker, by Waltner—*proof before letters*

7/10/— 98 The Sunny Thames, after ditto, by ditto—*artist's proof* Philpott Coll

6/10/— 99 The Evening Hymn, after Mason, by Waltner—*remark proof*

4/4/— 100 The End of the Day, after G. Mason, A.R.A., by R. W. Macbeth, A.R.A.—*artist's proof*

101 The Pied Piper of Hamelin, after Pinwell, by ditto—*artist's proof*

4/4/—

9/- Reed

1-5-0 102 Cherry Ripe, after Sir J. E. Millais, R.A., by Hester—*artist's proof*

103 The Jocund Peasants and the Cottagers, after Dusart, by Woollett

2-2-0

5 104 Shooting, after Stubbs, by Woollett—*a set of four*

105 Scenes from English History, after Cipriani, by Bartolozzi—*a pair*

1-4-

8-8- 106 Lady Grey, by S. Cousins, R.A.—*proof before letters—signed* Gary

107 The Flight into Egypt, after Claude; and a road scene, with cottages

2/10/- 108 Views in Paris—*a pair*, by P. Marny—*in water-colours* 2

109 Harfleur and St. Valerie—*a pair—ditto* 2

4-15- 110 At Evreux—*ditto*

111 Lord Clermont and his jockey, 1786, by T. Rowlandson—*in colours*

4-4-0

112 The Introduction of the Duchess of York, after Livesay, by Murphy

8/-

4/10/ 113 Nymphs and Cupids, by Bartolozzi; and one other, in red 3

1/15/- 114 Adelade, after Bunbury; and a Fortune-teller 2

5/-/ 115 The Farmer's Stable, after Morland, by Ward

116 A Farmyard, after ditto 26/-

117 The Royal Academy Exhibition, after Ramberg

1/10/-

COLOURED ENGRAVINGS.

3/3/- 118 The Sailor's Farewell and the Soldier's Return, after Ramberg 2

119 The Fisherman's Going Out and the Fisherman's Return, after Wheatley 2

2/5/-

120 The Triumph of Mercy, after Artaud 15/-

121 Morland's Ass

22/-

122 The Cottage Stye; and the Rustic Hovel, after Morland 2

123 Going to Market; and the Citizen's Retreat, after Bigg and Ward 2

124 Painting and Music, after Cipriani—*a pair* 2

125 The Gleaner, and the companion, after A. Kauffmann, R.A. 2

126 After Cipriani—*a pair—ovals, and one circle* 3

127 The Mad Bull

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128 T. Gainsborough, R.A.—A cottage, with figures; and a rocky scene—*pen washed* 2

129 Ditto.—A rustic bridge; and a study of trees—*slightly coloured* 2

130 Ditto.—A landscape, with sheep—*sepia*; and a woody landscape—*slightly coloured* 2

131 Ditto.—Two rocky landscapes—*pen washed*

132 Ditto.—A landscape, with cottage and cows; and a waggon descending a hill—*black chalk* 2

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133 The Aurora, after Guido, by R. Morghen

134 Charles I., after Vandyck, by Mandel—*engraver's proof—very scarce*

135 The Beggar at the Door; and Tobit and the Angel, by Rembrandt 2

136 The Three Cottages, by ditto

137 The Mouse Trap, by Visscher—*first state*

138 The Skaters, after Ostade, by Suyderhoef—*first state—very rare*

139 The Musicians, after Amorosa, by Haid—*proof*

140 Evening in Arcadia, after Corot, by B. Debaines—*artist's proof on vellum*

5f 14/+ cherry Ripe Broall

3/3/ — 141 Our Village, after F. Walker, A.R.A., by Waltner—*artist's proof*

9/10/ — 142 Chartres, by A. Haig Dunthorne

— 143 North Porch, Chartres, by ditto 12/+ Tooth

16/+ — 144 Aisles of Chartres Cathedral, by ditto Vokins

6 gs — 145 Viola, after Sir F. Leighton, P.R.A., by Every—*signed*—*artist's proof*

146 Cherry Ripe, after Sir J. E. Millais, R.A., by S. Cousins, R.A.—*artist's proof*

5 gs — 147 THE SOLDIERS OF THE CROSS; and the Battle of Ascalon, after G. Doré, by H. Bourne and C. H. Sharpe Broall 2

1/12/ — 1/10/ 148 Little Pouter, after Greuze, by Cousins—*artist proofs* 3 Tooth

1/10/ — 149 A similar lot Broall 3

150 Cinderella, *photogravure*, after Sir J. E. Millais, R.A.—*artist's proofs* 2

1/14/ — 1/10/ — 151 A similar lot 2

152 A similar lot 2

2/-/ — 153 The Music Lesson, *photogravure*, after Sir F. Leighton, P.R.A.—*artist's proof* 1

1/22/ — 154 A similar lot Leggatt 1

1/4/ — 155 The Lost Bird, *photogravure*, after Sir J. E. Millais, R.A.—*artist's proof* 1

1/2/ — 1/1/ 156 A similar lot 1

157 Zeyra, after Sir F. Leighton, P.R.A., by S. Cousins, R.A.—*artist's proofs* 2

22/ — 22/ — 158 A similar lot 2

159 A similar lot 22/— 2

160 Ditto 23/— 2

161 Ditto 1/2/— 2

15/- — 162 Summer Moon, *photogravure*, after Sir F. Leighton, P.R.A.—*artist's proof* 1

163 Ditto 14/— 1

156.— Burrell

164 Awakening Day, after Minors, by Raubicheck—*artist's proofs* 2

165 Evening Shadow, after ditto, by ditto 2

166 The Ghost Story, by Raubicheck—*artist's proofs* 2

167 Cherries, after Sir F. Leighton, P.R.A., by Appleton—*artist's proofs* 2

168 A Misty Morn, *photogravure*, after Heffner—*artist's proof* 1

169 Ditto, ditto 1

170 Ditto, ditto 1

171 Wayfarers, after Walker, by Waltner, *artist's proof* 1

172 Cherry Ripe, after Sir J. E. Millais, R.A., by S. Cousins, R.A. —*artist's proof* 1

173 Pomona, after ditto, by ditto—*artist's proof* 1

174 Miss Rich, after Hogarth, by Cousins—*artist's proof* 1

175 A Message from the Sea, after Howard, by S. Cousins, R.A.—*artist's proof* 1

176 A Golden Pippin, after Greuze, by ditto—*artist's proof* 1

177 The Holy Mother, after F. Goodall, R.A., by T. L. Atkinson—*artist's proof* 1

178 Anita, after Sir F. Leighton, P.R.A., by T. L. Atkinson—*—artist's proof* 1

179 Collina, after Sir J. Reynolds, by Zobel—*artist's proof* 1

180 Mrs. Graham, after Gainsborough, by Waltner—*artist's proof on vellum* 1

181 The Gleaner, after Mason, by Damman—*artist's proof* 1

182 Princess Sophia, after Sir J. Reynolds, by S. Cousins, R.A. —*artist's proof* 1

183 Saved, after Sir E. Landseer, R.A., by S. Cousins, R.A.—*artist's proof*
Signed by the painter

184 The Duke of Wellington—*lithograph—presentation plate with autograph*

185 Aurora, after Guido, by R. Morghen

186 The Forest, after Sir E. Landseer, R.A., by T. Landseer and C. G. Lewis—*nine circles in three frames—artist's proofs*

187 Ditto—*four plates*

188 Ditto—*four plates*

189 Ditto—*three plates*

190 The Derby Day, after W. P. Frith, R.A., by Blanchard—*artist's proof*

191 A Shipwreck, after J. M. W. Turner, by T. Fielding; and four others 5

192 After John Leech—Hunting Subjects; &c.—*coloured* 7

193 The Death of the Fox, after R. Ansdell, R.A., by T. O. Barlow, R.A.—*artist's proof—signed by the painter and engraver*

194 The Torrent, after Sir E. Landseer, R.A., by T. Landseer, A.R.A.—*artist's proof—signed by the painter and engraver*

195 Night and Morning, after ditto, by ditto—*artist's proof—signed by the painter*

196 Midsummer Night's Dream, after ditto, by S. Cousins, R.A.—*artist's proof*

197 A large View of Rome, by Vasi

FINIS.

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